

Brief History of Art and design

20th-21st century

04 Minimalism and Brutalism

(1950–1980)

SPEAKING
for English lesson



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LAMV
LIEPĀJAS MŪZIKAS,
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VIDUSSKOLA



Empower ED

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SPEAKING

Discuss the questions below. Do not forget to justify your answers providing appropriate arguments, evidence and examples to support your opinion.

1. How do you interpret the principles of minimalism in your own life or surroundings?
2. In what ways do you think brutalist architecture reflects societal values or cultural identity?
3. Can you discuss a personal experience where simplicity has enhanced your daily routine?
4. What are your thoughts on the aesthetic appeal of minimalist design compared to more elaborate styles?
5. How do you believe that embracing minimalism can impact mental well-being and clarity of thought?
6. Do you think there is a growing trend towards minimalism in modern society, and if so, why?
7. How might brutalism challenge conventional ideas about beauty and functionality in architecture?
8. In your opinion, how does minimalism influence consumer behaviour and material possessions?
9. Can you identify any global issues that could be addressed through the lens of minimalism?
10. How do you see the relationship between minimalism and sustainability in contemporary living?